‘PROTEST’
UNIVERSITY OF GLASGOW
COLLEGE OF ARTS
POSTGRADUATE CONFERENCE

PROTEST

28-29 MAY 2014

PROGRAMME
PROVISIONAL
WEDNESDAY 28 MAY 2014

09.00 - 09.45  GILMOREHILL
REGISTRATION / COFFEE

10.00 - 10.10  ANDREW STEWART CINEMA
Opening Welcome
Dr Barbara Burns, Dean of Graduate Studies, College of Arts

10.15 – 11.15  ANDREW STEWART CINEMA
KEYNOTE LECTURE

DR PRIYAMVADA GOPAL
(University of Cambridge)

‘Anticolonialism in the Making of Britain’

11.30 – 12.50  SESSION 1 – PARALLEL PANELS

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<thead>
<tr>
<th>ROOM 217 A</th>
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<tr>
<td><strong>FICTION AND PROTEST</strong>&lt;br&gt;CHAIR: GERARD MCKEEVER</td>
<td><strong>YOUTH IN REVOLT</strong>&lt;br&gt;CHAIR: REBECCA (BECKY) BARTLETT</td>
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<tr>
<td><strong>Julia Lisa Behrens</strong>&lt;br&gt;(University of Glasgow)</td>
<td><strong>Becci Jeffers</strong>&lt;br&gt;(University College Cork)</td>
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<tr>
<td>Vietnamese Literature as Means of Social Protest:&lt;br&gt;Hồ Xuân Hương’s Nature Writing</td>
<td>Generationality and Young People’s Activism in Ireland</td>
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<td><strong>Alessandro Columbu</strong>&lt;br&gt;(University of Edinburgh)</td>
<td><strong>Stevie Docherty</strong>&lt;br&gt;(University of Glasgow)</td>
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<td>Zakariyya Tamir: an example of resistance literature?</td>
<td>Protest/Not-Protest: The 2011 English Riots</td>
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<td><strong>Mara Sprengel</strong>&lt;br&gt;(Nottingham Trent University)</td>
<td><strong>Conor Heaney</strong>&lt;br&gt;(University of Warwick)</td>
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<td>Encountering ‘the Other Side’: Textual Protests in Israel/Palestine Young-Adult Fiction</td>
<td>What is the University today? – A Genealogy and Critique</td>
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<td>ROOM 217 A</td>
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<td><strong>BODIES OF PROTEST</strong></td>
<td><strong>CONTEMPORARY ART</strong></td>
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<tr>
<td><strong>CHAIR:</strong> Lynne Kelman</td>
<td><strong>CHAIR:</strong> Stephen Muscolino</td>
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<td>Mirjam van der Heide (ACU in Sydney)</td>
<td>Victoria Esteves (University of Stirling)</td>
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<tr>
<td>Struggles for Dignity</td>
<td>I can haz rights? Online memes as digital</td>
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<td>embodiment of craft(ivism)</td>
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<td>Gordon Richmond (University of Strathclyde)</td>
<td>Carolina de Hollanda (Bauhaus Universität/</td>
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<td>Illness as Protest: The Socialist Patients’</td>
<td>Federal University of Rio de Janeiro state)</td>
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<td>Collective and the search for common experience</td>
<td>Photography as an agent of inclusionary housing</td>
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<td>planning in urban settlements of Rio de Janeiro city</td>
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<td><strong>Hannah Ellul</strong> (Goldsmiths College)</td>
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<td>Picturing Political Agency: Andrea Bowers and</td>
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<td>Fernando Bryce</td>
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15.35 – 16.00  **Coffee Break**
### 16.00 - 17.45  **SESSION 3 - PARALLEL PANELS**

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| **MUSIC AND PROTEST**  
CHAIR: DEBORA AGAZZONI | **PROTEST IN EUROPE**  
CHAIR: KENAN KOCAK |
| **Giti Sorayyapour**  
(Royal Holloway)  
Exposing Civilian Conscription in the ‘Global War on Terror’ (GWOT) Through Hip-Hop Platforms Online: The Case of Lowkey | **Iro Filippaki**  
(University of Glasgow)  
Protesting in Greece: Archiving the Future of Violence |
| **Katherine Ermolaev**  
(Royal Conservatoire of Scotland)  
Pussy Riot’s Punk Prayer: The Junction of Protest and Church Music in Russia | **Akin Bakioglu**  
(Ankara University)  
| **Stuart James Taylor**  
(University of Glasgow)  
‘if I’m really real’: Bob Dylan’s Protest and Authenticity | **Polina Kliuchnikova**  
(Bangor University)  
Belonging and Exclusion in the Protest Language of Russian Anti-Election Campaigns in Europe (2011-2012) |
| **Lubna Zakaria**  
(Cardiff University)  
Rapping the Revolution: Political Action and the Internet in the Egyptian Rap Songs (2010-2013) | **Michael Dahlberg-Grundberg & Johan Örestig**  
(Umeå University)  
Extending the local: hybrid spaces of protest in anti-mining activism |

### 17.50 – 18.20 **BOOK LAUNCH**

‘Negotiating Memories Of Protest In Western Europe: The Case Of Italy’  
By Andrea Hajek (University of Glasgow)  
Introduced by Dr Maud Bracke (University of Glasgow)

### 19.30 **DINNER AT BALBIRS RESTAURANT**
### THURSDAY 29 MAY 2014

**09.00 – 09.30**  
**GILMOREHILL**  
REGISTRATION / COFFEE

**09.30 – 10.30**  
**ANDREW STEWART CINEMA**  
KEYNOTE LECTURE

**PROF DENNIS TENEN**  
(Columbia University)  
‘Word Processing as a Site of Resistance’

### 10.30-11.50  
SESSION 4 - PARALLEL PANELS

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| **SOCIAL MEDIA**  
CHAIR: STEPHEN MUSCOLINO  
Moon Halder  
(Nottingham Trent University)  
A Comparative Analysis: Has the use of Social Media for Protests helped to change Women’s Rights and Roles in Contemporary India | **POLITICAL SATIRE**  
CHAIR: KENAN KOÇAK  
Henna Karhapaa  
(University of Glasgow)  
The Jack-Boot Kick’d Down: Graphic satire as a form of political protest on Lord John Bute, 1762-1763 | **GENDER**  
CHAIR: REBECCA (BECKY) BARTLETT  
Leila Riszko  
(University of Glasgow)  
Bodily Materiality and Gender Queering in the Performance Work of Heather Cassils |
| **WAN NORSHIRA WAN MOHD GHAZALI**  
(Nottingham Trent University)  
The use of the Internet in Political Protest and Democratisation in Malaysia | **SAMAH GOMAA MOHAMED**  
**ABOUT MARZOUK**  
(United Arab Emirates University)  
The Art of Protesting Between the Lines: How Arabic Satirical Literary Journalism Changed the Nature of Protest, A Critical Study from Al Jahiz to Bassem Yousef | **ZHANG JINGFEI**  
(Shanghai Jiao Tong University)  
The Paradox of Feminist Protest in the Chinese Tanbi Novels |
| **DOUNIA MAHLLOULY**  
(University of Glasgow)  
From orality to connectivity: the power claim of the network | **JAMES NIXON**  
(University of Glasgow)  
Comedian-in-Chief: President Obama’s Comedy Monologues and the Normalisation of Political Criticism and Protest | **DIVYA MEHTA**  
(University of Sussex)  
Autobiography and Affect: Suniti Namjoshi’s Goja as Protest Narrative |
### 11.50-13.00  
**GILCHRIST POSTGRADUATE CLUB**  
**LUNCH BREAK**

### 13.15-14.35  
**SESSION 5 - PARALLEL PANELS**

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| **THE MIDDLE EAST**  
**CHAIR: KENAN KOCAK** | **THEATRE AND SCREEN**  
**CHAIR: REBECCA (BECKY) BARTLETT** |
| Ayman Alrehaili  
(Nottingham Trent University) | Ann Shapiro  
(University of Birmingham) |
| New Forms of Protest in Closed Countries | Staging Protest: Theatre of the Eighth Day and Protest Theatre in Pre and Post-Communist Poland |
| Shaimaa Magued  
(Cairo University) | Anna Batori  
(University of Glasgow) |
| The New Tahrir Square: From “Protesting” towards the “Occupation” of Public Sphere in Egypt | Cinema as a Method of Protest: East-West Female Bodies |
| Bahar Karimi  
(King's College London) | Cara Berger  
(University of Glasgow) |
| The Role of Digital and Social Media in the 2009 Post-election Uprising in Iran: The Twitter Revolution that Wasn’t | Feminine Thingness: Feminist Politics and Postdramatic Theatre |

### 14.35-15.00  
**Coffee Break**
## 15.00 - 16.20 SESSION 6 - PARALLEL PANELS

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<td><strong>SPECTACLE AND SUBVERSION</strong>&lt;br&gt;CHAIR: LYNN KELMAN</td>
<td><strong>SCOTLAND: EVOLUTION OF DISSENT</strong>&lt;br&gt;CHAIR: GERARD MCKEEVER</td>
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<tr>
<td>Aniko Szilagyi&lt;br&gt;(University of Glasgow)&lt;br&gt;Fantasy against Censorship: the Curious Case of György Méhes in English</td>
<td>Anne Rogers Fertig&lt;br&gt;(University of Glasgow)&lt;br&gt;Protest vs. Passivity: Re-examining the Highland Response to the Clearances</td>
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<td>James Medley Morris&lt;br&gt;(University of Glasgow)&lt;br&gt;Jane Austen’s Subversion of Race in <em>Mansfield Park</em> and <em>Sanditon</em></td>
<td>Paul Griffin&lt;br&gt;(University of Glasgow)&lt;br&gt;The Spatial Politics of Red Clydeside: The 1919 Forty Hours Movement – International Connections and Internal Tensions</td>
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<td>Stuart J. Purcell&lt;br&gt;(University of Glasgow)&lt;br&gt;‘I Want to Create Spectacles’: Debord’s The Society of the Spectacle and the Spectacular Stock Market of DeLillo’s Cosmopolis</td>
<td>Arnaud Fiasson&lt;br&gt;(Université Toulouse II)&lt;br&gt;Methods of protest and the fragmentation of Scottish political nationalism</td>
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### 16.30-17.30 ANDREW STEWART CINEMA<br>KEYNOTE LECTURE

**TOM LEONARD**

*TITLE TBC*

### 17.30-18.30 WINE RECEPTION